

Marlborough Primary Academy School Art Key Vocabulary

It is crucial that children have explicit and robust instruction in vocabulary, **to support their verbal and written communication**. At Marlborough Primary Academy, we know that a good understanding of a wide range of vocabulary supports success across the whole curriculum. Therefore, children are regularly taught new vocabulary in all areas of the curriculum.

We know that vocabulary is developed in two ways:

- 1) Through indirect instruction; using rich reading experiences to grow vocabulary 'naturally'. Paying attention to context to work out meaning and using background knowledge.
- 2) Through direct 'robust' instruction. Good vocabulary instruction involves...
 - a. Decisions about which words to teach
 - b. Decisions about how to teach these words

Vocabulary learning at Marlborough is taught in a fun and active way across the curriculum. Each unit of learning within each subject has key vocabulary identified and taught.

Having key subject specific vocabulary gives our children cultural capital to be able to engage with the wider world as they move through life.

	Willows Class			Maple Class			Sycamore Class			Beech Class		
	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
2022-2023	portrait self-portrait artist themselves collage materials paint photograph sculpture mixed media sketching pencils acrylic powder paint watercolours wash drab dab finger paint	abstract pattern Rangoli natural patterns weave loom mandala colour symmetrical collage	observational shapes lines connect animal puppet binoculars snip cut edge trim pattern silhouette dot painting	monochrome shades primary secondary mixing interpretation style	self-portrait gallery/galleries none realistic dramatic critics childish landscape portrait animals beasts imagination botanical gardens	self-portrait stained glass window costume designer oil paints canvas fruit vegetables flowers seasons elements: fire, water, air, earth represents personalities oil paint pastel paint natural materials	design architect precise technical drawings aesthetics cathedral line colour decorative feature skyline hatching cross hatching scumbling stippling construction symmetrical tracing paper annotate sketch	realistic reasoning symmetrical accurate impressionist strong outlines intense colours contrast foreground installation observational botanical illustrations scientific tone tint shade form hue depth clay decorative functional slip template	Portraits Orphism patchwork quilt inspired complementary colours harmonious colours rhythm and movement curve observer costumes fabric designs geometric shapes influence legacy colour illusions circle arc	graffiti polarises historians ancient civilisations tag 'throw up' highlights shadows decoration distort commission uneven surfaces political message satire valuable	personality emotions body language animating stick figure positioning posture graphology 'blue period' Picasso representation proportions grid	historical container vase lacquer pitcher inspiration embellishment plait decoration
23-24	monochrome shades primary secondary mixing	abstract pattern Rangoli natural patterns	observational shapes lines connect animal	portrait self-portrait artist themselves collage	depth texture oil paints acrylics shade	human form tanaram mannequin cylinder cube	impressionism Pointillism meticulous optical mixing	junk modelling properties appearance transparent opaque	Arts and craft movement textiles wallpaper design	dynasty Emperor revolution traditional distinct	perspective height width depth position	outline Symbolist Hyperrealism shading

	interpretation style	weave loom mandala colour symmetrical collage	puppet binoculars snip cut edge trim pattern silhouette dot painting	materials paint photograph sculpture mixed media sketching pencils acrylic powder paint watercolours wash drab dab	tint post- impressionist pointillism shimmering convey identical perspective sketches portrait self-portrait emotion portray midtones	cuboid bronze wood stone plaster volcanic rock colour shape mobiles kinetic balance glass kiln furnace molten substances	complementary colours primary secondary tertiary light and shade Neo- impressionists	translucent flange layered environment	natural forms quantity quality craftsperson intricate still life observation patience hatching cross hatching continuous repeating pattern	dragon dignity symbol artefacts linear rhythmic brushstrokes calligraphy Terracotta Army archelogy	vanishing point horizon line construction lines water colours semi- transparent palette gradient wash atmospheric aerial less defined abstract colour pattern	symbolic imagery frieze emulate illuminated gilding metallic textures natural personified collage
24-25	monochrome shades primary secondary mixing interpretation style	abstract pattern Rangoli natural patterns weave loom mandala colour symmetrical collage	observational shapes lines connect animal puppet binoculars snip cut edge trim pattern silhouette dot painting	self-portrait gallery/galleries none realistic dramatic critics childish landscape portrait landscape animals beasts imagination botanical gardens	self-portrait stained glass window costume designer oil paints canvas fruit vegetables flowers seasons elements: fire, water, air, earth represents personalities oil paint pastel paint natural materials	different tradition culture belief miniatures murals patterns symmetry block printing	easel traditional self-portraits identity proportional accurate rectangle quarters fifths halfway integrated indigenous heritage culture Surrealism dream automatism autobiographical	portraits Orphism patchwork quilt inspired complementary colours harmonious colours rhythm and movement curve observer costumes fabric designs geometric shapes influence legacy colour illusions circle arc	design architect precise technical drawings aesthetics cathedral line colour decorative feature skyline hatching cross hatching scumbling stippling construction symmetrical tracing paper annotate sketch	easel traditional self-portraits identity proportional accurate rectangle quarters fifths halfway integrated indigenous heritage culture Surrealism dream automatism autobiographical	personality emotions body language animating stick figure positioning posture graphology 'blue period' Picasso representation proportions grid	historical container vase lacquer pitcher inspiration embellishment plait decoration
25-26	monochrome shades primary secondary mixing interpretation style	abstract pattern Rangoli natural patterns weave loom mandala colour symmetrical collage	observational shapes lines connect animal puppet binoculars snip cut edge trim pattern silhouette dot painting	portrait self-portrait artist themselves collage materials paint photograph sculpture mixed media sketching pencils acrylic powder paint watercolours wash drab dab finger paint	human form tangram mannequin cylinder cube cuboid bronze wood stone plaster volcanic rock colour shape mobiles kinetic balance glass kiln furnace molten substances	Japan dots polka dots gallery plaque	impressionism Pointillism meticulous optical mixing complementary colours primary secondary tertiary light and shade Neo- impressionists	Arts and craft movement textiles wallpaper design natural forms quantity quality craftsperson intricate still life observation patience hatching cross hatching continuous repeating pattern	realistic reasoning symmetrical accurate impressionist strong outlines intense colours contrast foreground installation observational botanical illustrations scientific tone tint shade form hue depth clay decorative functional slip template	dynasty Emperor revolution traditional distinct dragon dignity symbol artefacts linear rhythmic brushstrokes calligraphy Terracotta Army archelogy	outline Symbolist Hyperrealism shading symbolic imagery frieze emulate illuminated gilding metallic textures natural personified collage	perspective height width depth position vanishing point horizon line construction lines water colours semi- transparent palette gradient wash atmospheric aerial less defined abstract colour pattern

26-27	<p>monochrome shades primary secondary mixing interpretation style</p>	<p>abstract pattern Rangoli natural patterns weave loom mandala colour symmetrical collage</p>	<p>observational shapes lines connect animal puppet binoculars snip cut edge trim pattern silhouette dot painting</p>	<p>self-portrait gallery/galleries none realistic dramatic critics childish landscape portrait landscape animals beasts imagination botanical gardens</p>	<p>self-portrait stained glass window costume designer oil paints canvas fruit vegetables flowers seasons elements: fire, water, air, earth represents personalities oil paint pastel paint natural materials</p>	<p>different tradition culture belief miniatures murals patterns symmetry block printing</p>	<p>junk modelling properties appearance transparent opaque translucent flange layered environment</p>	<p>portraits Orphism patchwork quilt inspired complementary colours harmonious colours rhythm and movement curve observer costumes fabric designs geometric shapes influence legacy colour illusions circle arc</p>	<p>design architect precise technical drawings aesthetics cathedral line colour decorative feature skyline hatching cross hatching scumbling stippling construction symmetrical tracing paper annotate sketch</p>	<p>easel traditional self-portraits identity proportional accurate rectangle quarters fifths halfway integrated indigenous heritage culture Surrealism dream automatism autobiographical</p>	<p>personality emotions body language animating stick figure positioning posture graphology 'blue period' Picasso representation proportions grid</p>	<p>historical container vase lacquer pitcher inspiration embellishment plait decoration</p>
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